

Author's Project Grading Rubric

Criteria	Target	Acceptable	Unacceptable
Genre, Style and sound	<p>Genre, style & sound: Bring at least five book files of author's books. Identify the authors' genre preference, style and sound</p> <p>Demonstrate how authors get their message through about local, global, and intercultural problems. Identify the theme of the story and connections to other disciplines</p>	<p>Brings at least four book files. Defines the author's style but the examples do not reflect an understanding of the authors' use of genre preference, style and sound; mentions how authors get their message through about local, global, and intercultural problems. Vaguely mentions connections between them of the book and other disciplines</p>	<p>Brings at least three book files. Defines the author's style but the examples do not reflect an understanding of the authors' use of genre preference, style and sound; mentions how authors get their message through about local, global, and intercultural problems. Does not make connections between them of the book and other disciplines</p>
Author's/ Illustrator background	<p>Includes historical, cultural and personal elements that influenced the creation and production of children's books. Includes the author's photograph. Justifies the themes and messages based on the author's background.</p>	<p>Identifies historical events that influenced the creation and production of children's books vaguely. Justifies themes and messages based on time and setting where books were produced vaguely.</p>	<p>Talks about historical events, but do not establish a relationship with children's creation and production of books. Mentions the messages based on time and setting where books were produced.</p>
Global component	<p>Talks in depth about one of this author's books. Successfully identifies and makes connections of the book with global awareness, perspective and engagement</p>	<p>Superficially talks about few things of one of the author's books. Proficiently identifies and makes connections of the book with global awareness, perspective and engagement.</p>	<p>Talks about few things related to one of the author's books vaguely. Does not make connections of the book with global issues related to awareness, perspective and engagement.</p>